



19/20 SEASON
GISELLE
Sunday, January 26

DIRECT FROM MOSCOW

Ballet in 2 acts

SCHEDULE

24 min Introduction
51 min Act I
25 min Intermission with interviews
50 min Act II
5 min Bows and credits

MUSIC **ADOLPHE ADAM**

CHOREOGRAPHY **ALEXEI RATMANSKY**

MUSICAL DIRECTION **PAVEL KLINICHEV**

HOST **KATERINA NOVIKOVA**

DIRECTED BY **ISABELLE JULIEN**

CAST

GISELLE **OLGA SMIRNOVA**

ALBRECHT **ARTEMY BELYAKOV**

HANS, THE GAMEKEEPER **DENIS SAVIN**

MYRTHA **ANGELINA VLASHINETS**

BERTHE, GISELLE'S MOTHER **LYUDMILA SEMENYAKA**

BATHILDE, ALBRECHT'S FIANCÉE **NELLI KOBAKHIDZE**

AND THE **BOLSHOI CORPS DE BALLET**

ACT I

Giselle, a young peasant girl, is madly in love with Loys who swore his love in return.

Gamekeeper Hans, himself infatuated with Giselle, discovers Loys is not the simple village boy he pretends to be, but in fact the rich count Albrecht already engaged to the noble Bathilde. Hans confronts Albrecht in front of the entire village. Utterly upset by this betrayal, Giselle goes mad and dies from sadness.

ACT II

Midnight strikes. Giselle is among the Wilis, vengeful spirits of disillusioned brides who condemn men to dance to death. They appear and attack Hans, who dies of exhaustion.

Albrecht has come to pray at Giselle's tomb.

When the Wilis try to lay out on him, Giselle begs to spare him, but the Wilis are not willing to let him go. Fortunately, the morning clock breaks the spell, Albrecht is saved...

COMING
SOON



#Giselle



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