

MOZART

THE MAGIC FLUTE

TRANSMITTED LIVE ON DECEMBER 30, 2006

CONDUCTOR

James Levine

PRODUCTION

Julie Taymor

SET DESIGNER

George Tsypin

COSTUME DESIGNER

Julie Taymor

LIGHTING DESIGNER

Donald Holder

PUPPET DESIGNERS

Julie Taymor

Michael Curry

CHOREOGRAPHER

Mark Dendy

ENGLISH ADAPTATION

J. D. McClatchy

LIVE IN HD DIRECTOR

Gary Halvorson

PAMINA

Ying Huang

QUEEN OF THE NIGHT

Erika Miklósa

TAMINO

Matthew Polenzani

PAPAGENO

Nathan Gunn

SPEAKER

David Pittsinger

SARASTRO

René Pape

ACT I *A mythical land.* Prince Tamino and the bird-catcher Papageno are sent by the Queen of the Night to rescue her daughter, Pamina, who is being held captive by Sarastro and his brotherhood of priests. Tamino has fallen in love with a picture of Pamina and hopes to win her. Arriving at Sarastro's temple, the two travelers learn that it is the queen, not Sarastro, who is evil. Sarastro, who realizes that Pamina and Tamino are meant for each other, promises the girl eventual freedom.

ACT II Sarastro announces to the priests that Tamino will undergo initiation rites to join the brotherhood. Pamina, who has also fallen in love with Tamino, is horrified when her mother asks her to murder Sarastro. Sarastro in turn tells Pamina that he does not seek vengeance. As part of their trials, Tamino and Papageno are not allowed to speak, and Pamina, thinking Tamino doesn't care for her, is heartbroken. Meanwhile, Papageno meets a flirtatious old lady. After many dangers, Tamino and Pamina are finally reunited. Papageno, desperate that he can't find a girl for himself, attempts to commit suicide, when suddenly Papageno appears—she is the old lady, transformed into a young girl. The Queen of the Night and her servants attack the temple but are defeated and banished. All hail the triumph of courage, virtue, and wisdom.

This Live in HD production of The Magic Flute is broadcast as a special holiday encore presentation. It was originally transmitted on December 30, 2006, as the inaugural production in the Live in HD series.

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