

MASSENET

MANON

TRANSMITTED LIVE ON SAT, OCT 26

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Maurizio Benini

PRODUCTION

Laurent Pelly

SET DESIGNER

Chantal Thomas

COSTUME DESIGNER

Laurent Pelly

LIGHTING DESIGNER

Joël Adam

CHOREOGRAPHER

Lionel Hoche

ASSOCIATE DIRECTOR

Christian Râth

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Nadine Sierra

MANON

Lisette Oropesa

CHEVALIER DES GRIEUX

Michael Fabiano

GUILLOT DE MORFONTAINE

Carlo Bosi

LESCAUT

Artur Ruciński

DE BRÉTIGNY

Brett Polegato

COMTE DES GRIEUX

Kwangchul Youn

ACT I *France, late 19th century.* The young Manon is being sent by her family to live in a convent because of her fondness for pleasure. On the way there, she meets the Chevalier des Grieux, who falls in love with her at first sight. The two run away together to Paris.

ACT II Des Grieux wants to marry Manon. Meanwhile, her cousin Lescaut, who is trying to set up his sister with the wealthy de Brétigny, tells Manon that Comte des Grieux is about to have his own son abducted to end their relationship. Lured by the promise of de Brétigny's riches, Manon does nothing to prevent the abduction.

INTERMISSION

ACT III Manon, now living with de Brétigny, has become the toast of Paris. When she learns that des Grieux is about to become a priest, she goes to find him. Des Grieux at first angrily confronts her, then gives in to her pleading and renounces his vows.

INTERMISSION

ACT IV Living with Manon, des Grieux's money has nearly run out. Accused of cheating at the gambling table, he is arrested. Comte des Grieux assures his son that he will be released soon, but Manon, as his accomplice, is taken away to prison.

ACT V Manon is about to be deported to America. Ill and exhausted, she begs des Grieux's forgiveness. As he assures her of his love, she dies in his arms.

A co-production of the Metropolitan Opera; Royal Opera House, Covent Garden, London; Teatro alla Scala, Milan; and Théâtre du Capitole de Toulouse

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