

# MARNIE

SAT, NOV 10

CONDUCTOR  
Robert Spano

PRODUCTION  
Michael Mayer

SET AND PROJECTION DESIGNERS  
Julian Crouch and  
59 Productions

COSTUME DESIGNER  
Arianne Phillips

LIGHTING DESIGNER  
Kevin Adams

CHOREOGRAPHER  
Lynne Page

LIVE IN HD DIRECTOR  
Habib Azar

LIVE IN HD HOST  
Anthony Roth Costanzo

MARNIE  
Isabel Leonard

MRS. RUTLAND  
Janis Kelly

MARNIE'S MOTHER  
Denyce Graves

TERRY RUTLAND  
Iestyn Davies

MARK RUTLAND  
Christopher Maltman

Commissioned by  
the Metropolitan Opera

A co-production of the  
Metropolitan Opera and  
English National Opera

Music by Nico Muhly, libretto  
by Nicholas Wright, based on  
the novel by Winston Graham

By special arrangement  
with Universal Pictures

**ACT I** *England, 1959.* After stealing money from Mr. Strutt's firm, Marnie changes her identity and appearance. She applies for a job at Halcyon Printing and is shocked when the man who interviews her is Mark Rutland, whom she met at Mr. Strutt's office. Marnie joins Mark's brother, Terry, for a poker game. Afterwards, Terry makes a pass at her, but she rebuffs him. At his home, Mark declares his romantic fascination with Marnie. Later, she breaks into the Halcyon safe, but Mark catches her. He threatens to turn her in unless she agrees to marry him. On their honeymoon, Mark forces himself on his new wife, but Marnie escapes and slits her wrist.

## INTERMISSION

**ACT II** Frustrated by their sexless marriage, Mark presses Marnie to consult an analyst. After several weeks of treatment, she recalls some painful memories. At a party, Mr. Strutt appears and accuses Marnie of theft. Marnie and Mark attend a foxhunt, with Marnie riding her horse, Forio. When the horse panics, Marnie is thrown, and Mark is injured. Forio has to be shot. Marnie arrives at the hospital where Mark is recovering. As she leaves, she steals his keys. Marnie breaks into the office safe, but she is unable to take the money. She goes to see her mother but arrives to find that she has died. Mark, Terry, and the police arrive. As she is taken into custody, Marnie simply repeats the words "I'm free."

*Production a gift of Andrew J. Martin-Weber*

*Additional funding from the Francis Goelet Trusts,  
Dr. Coco Lazaroff, and American Express*

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