

# CYRANO DE BERGERAC

by Edmond Rostand  
in a new version by Martin Crimp

## Cast in order of appearance

**Leila Ragueneau**.....Michele Austin  
**Le Bret**..... Adam Best  
**Armand, Priest**.....Sam Black  
**Valvert**..... Nari Blair-Mangat  
**Jean-Paul**..... Philip Cairns  
**De Guiche**..... Tom Edden  
**Beatboxer, Ensemble** Vaneeka Dadhria  
**Christian**..... Eben Figueiredo  
**Usher**..... Chris Fung  
**Montfleury**..... Adrian Der Gregorian  
**Denise**..... Carla Harrison-Hodge  
**Cyrano de Bergerac**... James McAvoy  
**Theatre Owner**..... Seun Shote  
**Marie-Louise**..... Kiruna Stamell  
**Lignière**..... Nima Taleghani  
**Roxane**..... Anita-Joy Uwajeh  
**Ensemble**..... Mika Johnson,  
Brinsley Terence

All other roles played by members  
of the company

## Creative Team

**Director**..... Jamie Lloyd  
**Translator-Adaptor**..... Martin Crimp  
**Set and Costume  
Designer**..... Soutra Gilmour  
**Lighting Designer**..... Jon Clark  
**Sound Design  
and Composition** Ben & Max Ringham  
**Casting Director**..... Stuart Burt CDG  
**Fight Movement  
Movement Director**..... Polly Bennett

## Broadcast Team

**Director for Screen**... Tony Grech-Smith  
**Technical Producer**.....  
..... Christopher C. Bretnall  
**Lighting Director**..... Bernie Davis  
**Sound Supervisor**..... Conrad Fletcher  
**Script Supervisors**... Amanda Church,  
Annie McDougall

## Edmond Rostand and his *Cyrano de Bergerac*

An excerpt from Sue Lloyd's *The Man Who Was Cyrano*, A Life Of Edmond Rostand.

*Cyrano de Bergerac* must be one of the best-known and best-loved plays in the world. It has been translated into almost every known language and inspired films, operas, musicals and even ballet.

Edmond Rostand was born in 1868 to prosperous and cultured parents in the southern French city of Marseilles. When he was received into the Académie française in 1903, he told the audience: 'We need a theatre where, inspiring us with beauty, consoling us with grace, poets, without doing it deliberately, give us lessons for the soul'. 'And this is why', he insisted, 'we need dramas that are not only poetic but also heroic!' because 'only a hero, someone larger than life,

can take us out of ordinary life and return us to it refreshed and invigorated'.

By the time he wrote *Cyrano de Bergerac*, Rostand was already an accomplished dramatist. But in December 1897 the success of *Cyrano de Bergerac* was far from certain. Verse plays were normally performed at the Comédie-Française. However, by the time of Cyrano's duel with Valvert in Act One, the audience was completely enthralled. At the next performance, Rostand was decorated with the Legion of Honour, he had suddenly become a celebrity.

## The Jamie Lloyd Company

The Jamie Lloyd Company is the phenomenally successful partnership between acclaimed director Jamie Lloyd and the Ambassador Theatre Group – dedicated to creating ground-breaking West End productions with the very best acting talent in the world, whilst ensuring accessible pricing with the aim of developing a new, more diverse theatrical audience.

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## National Theatre Live

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### Running time:

2 hours and 50 minutes,  
with one 20-minute interval.

