



SEASON 2018 | 2019

LA SYLPHIDE

DIRECT FROM MOSCOW

LA SYLPHIDE

Ballet in two acts

SCHEDULE

12:55 – 1:00 Views of Moscow
1:00 – 1:05 Introduction
1:05 – 1:41 Act I
6:41 – 2:01 Intermission (with interviews)
2:01 – 2:40 Act II
2:40 – 2:50 Bows and Credits

MUSIC **HERMAN SEVERIN LØVENSKIOLD**

CHOREOGRAPHY **JOHAN KOBORG**

MUSICAL DIRECTION **ALEXEI BOGORAD**

Presentation and interviews **KATYA NOVIKOVA**

CAST

SYLPH **ANASTASIA STASHKEVICH**

JAMES **SEMYON CHUDIN**

MADGE, WITCH **ANNA BALUKOVA**

EFFIE, JAMES' FIANCEE **XENIA ZHIGANSHINA**

GURN **ARTUR MKRTCHYAN**

THE FIRST SYLPH **DARIA KHOKHLOVA**

and the Bolshoi Corps de Ballet

DIRECTED BY **ISABELLE JULIEN**

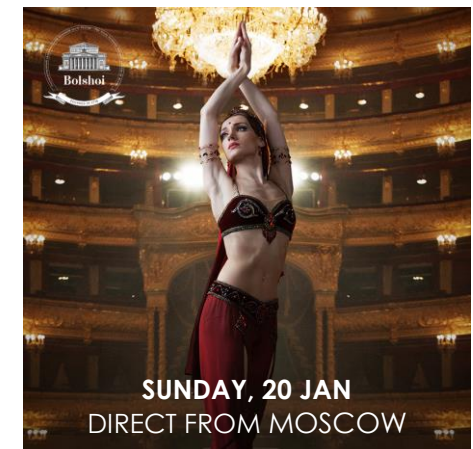
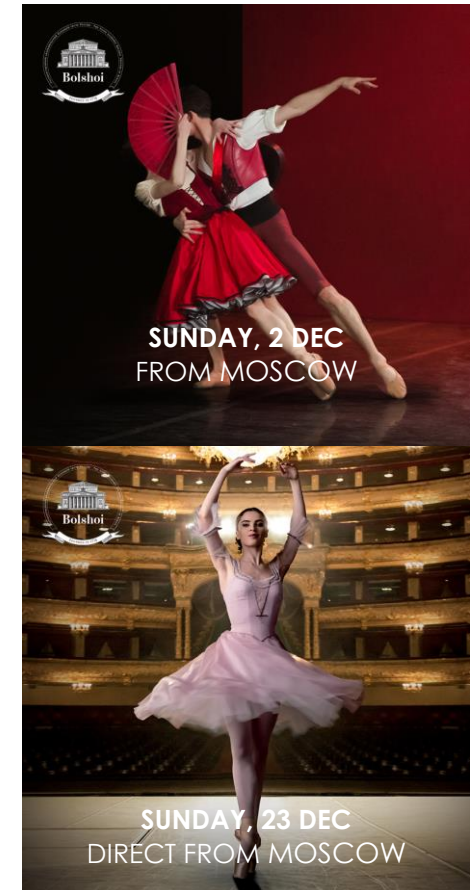
ACT I

A Scottish Manor house. On the day of his wedding to Effie, James is awakened by a kiss from an ethereal winged creature, a Sylph. Entranced by this vision, he attempts to capture her, but she vanishes through the chimney. Chased away by James, the old fortune teller, Madge, foretells that Effie will marry Gurn, James's rival. As the wedding festivities begin, the Sylph reappears. Unable to resist her, James follows her into the forest...

ACT II

Deep in the forest shrouded in mist, Madge is planning her revenge, making a magical veil. The Sylph shows James her realm and dances with her sisters, but keeps evading his embrace. While James's companions are unable to find him in the forest, Gurn proposes to Effie. Meanwhile, convinced by Madge that the veil she made will enable him to catch the Sylph, James places it around her shoulders. After this fatal embrace, the Sylph's wings fall to the ground... In despair James sees what should have been his own wedding party in the distance, realizing that in trying to possess the unattainable he has lost everything...

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