

DONIZETTI

L'ELISIR D'AMORE

SAT, FEB 10

CONDUCTOR

DOMINGO HINDOYAN

PRODUCTION

BARTLETT SHER

SET DESIGNER

MICHAEL YEARGAN

COSTUME DESIGNER

CATHERINE ZUBER

LIGHTING DESIGNER

JENNIFER TIPTON

REVIVAL STAGE DIRECTOR

GINA LAPINSKI

LIVE IN HD DIRECTOR

MATTHEW DIAMOND

LIVE IN HD HOST

SUSANNA PHILLIPS

ADINA

PRETTY YENDE

NEMORINO

MATTHEW POLENZANI

BELCORE

DAVIDE LUCIANO

DULCAMARA

ILDEBRANDO

D'ARCANGELO

ACT I *Italy, 1836.* Nemorino, a young villager, is trying to win the love of the beautiful farm owner Adina. He is disconcerted by the arrival of Sergeant Belcore, who immediately begins flirting with Adina and asks her to marry him. Dulcamara, a traveling purveyor of medicines, arrives in town advertising a magic cure-all potion. Nemorino uses all of his money to buy a love potion—in fact, a simple bottle of Bordeaux—that Dulcamara guarantees will win the lady's heart within a day. Nemorino quickly downs the bottle and, feeling the effect of the “potion,” is so certain he will be irresistible to Adina that he feigns indifference. Surprised and hurt by his behavior, Adina agrees to marry Belcore at once.

INTERMISSION

ACT II At the pre-wedding feast, Adina refuses to sign the marriage contract as long as Nemorino is not present. He has decided that to speed the effects of the elixir he needs a second bottle, but without enough money, he enlists in Belcore's regiment for a volunteer bonus. Meanwhile, the village girls have heard that Nemorino's rich uncle has died and left his nephew a fortune. Besieged by them, Nemorino interprets their interest as proof that the elixir is taking effect. Adina, realizing her true feelings, buys Nemorino's contract from the army and confesses her love to him, and the two are happily united.

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